

AIR TRAVEL

Interaction Design for Mobile



OBJECTIVES

To address issues and user goals established during the research and analysis phases.

To build on the user flow diagram for flight booking on a mobile app.

To use sketching as a tool for problem solving.

To sketch screens and screen states for users flowing through and completing the task of booking a flight.

To lay the foundation for an interactive digital prototype.

TYPICAL SCREEN

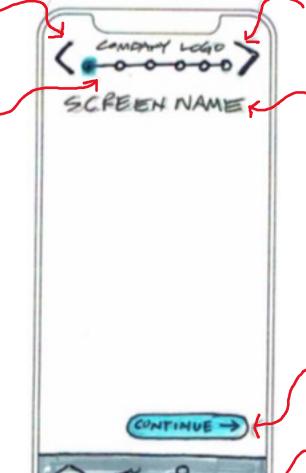
I began the process by designing a typical screen layout that incorporated the company logo, back/forward buttons, status indicator, screen name, call to action button and menu bar.

A system of aesthetics was also chosen at this time. For example, I settled on rounded elements vs. rectilinear elements. As well, chevrons were to be used consistently for back/forward screen navigation, to signal up/down scrolling and to expand/contract menus.

Android Material Components and Apple Human Interface Guidelines were referenced as inspiration.

Back button: Visible only when previous steps are completed/available

Progress Indicator – consecutive circles are highlighted as each step is completed



Forward button: Visible only when next steps are completed/available

Screen name to be active – "Choose your flight", "Choose your seat" etc.

Standard placement of call-to-action button – to be greyed out when unavailable

Menu visible on every screen showing: Home (back to home screen), Deals (to screen that shows promotions and sales), Account (to user profile or sign in screen if not already signed in) and More to reach all other information

SCREEN & SCREEN STATE SKETCHES

Once a screen template was established, the next step was to sketch each step of the user flow diagram as a screen/screen state. Although some additional information was included on certain screens and some screen states were altered from dialogue boxes to drop down menus, no extra steps were added or taken away.

The initial sketches were made in pencil to allow easy experimentation and alterations. This initial pass established a layout. Ink and color were then added on top to bold & highlight items of importance. Lastly, notes were added digitally to provide more detail.

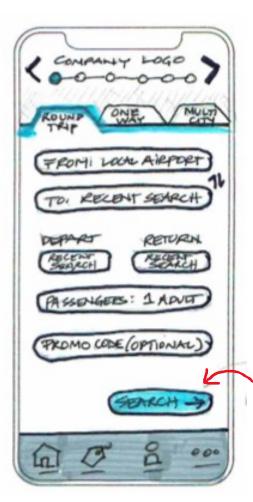


Important Notifications

Calm background image of sky with plane showcasing airline logo



Home Screen



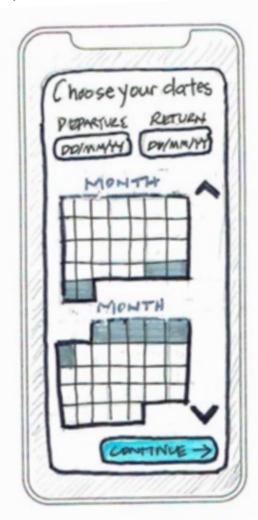
Flight Search

Search button greyed out until all fields are completed

Choose your city Recent Scaches

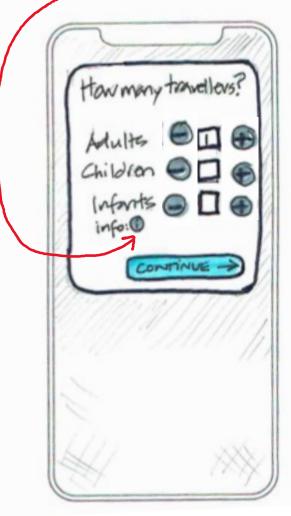
To/From Dialogue Box

'To' dialogue box is the same as 'From' except it shows 'Favorite Destinations' instead of 'Nearby Airports"



Dates Dialogue Box

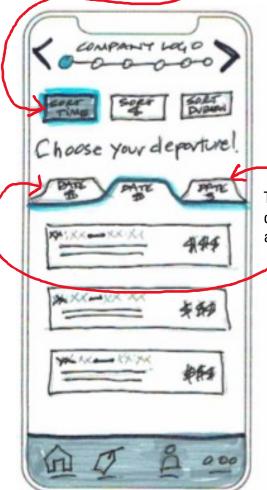
Click 'Info' icon for information about having infants on board



Passengers Dialogue Box

"Sort" defaults to sort by flight time

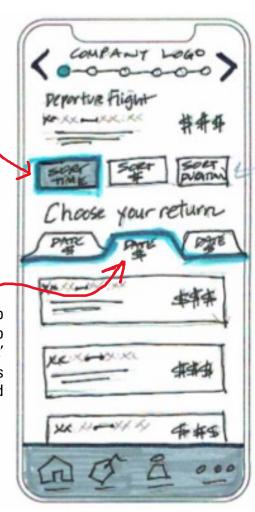
Active 'Sort' is highlighted



Tabs for day before and after



Active tab is shown to be 'in front' and is highlighted



Departure Flights

Fare Option Dialogue Box

Return Flights

Same dialogue box appears for return flight chosen

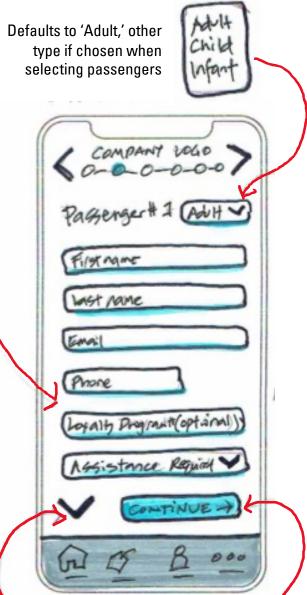


Flight Summary

Additional fields will show as they become relevant to flights selected (i.e. passport info for international flights)



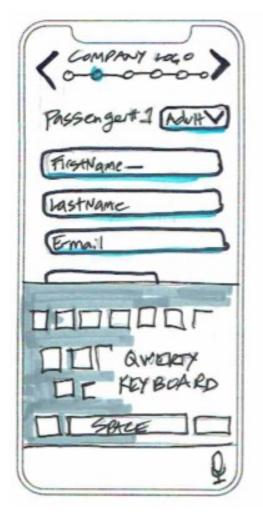
Sign In Screen



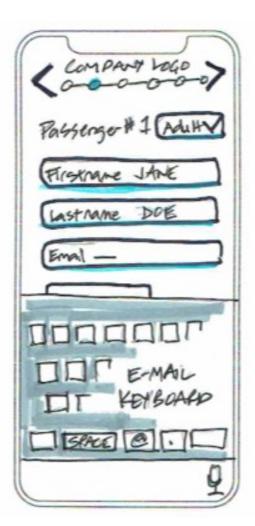
Only shows if more fields below

Passenger Info

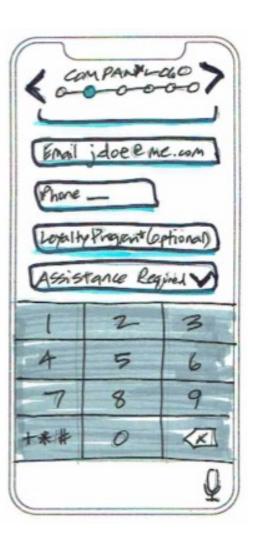
Greyed out until all required info is completed



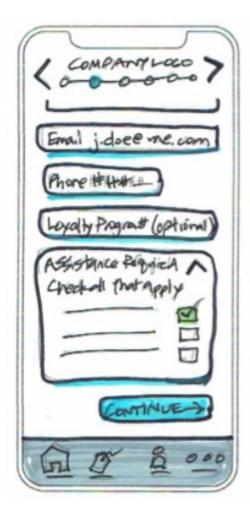
Enter Name



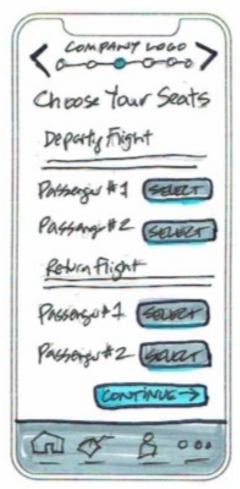
Enter E-mail



Enter Phone & Loyalty #

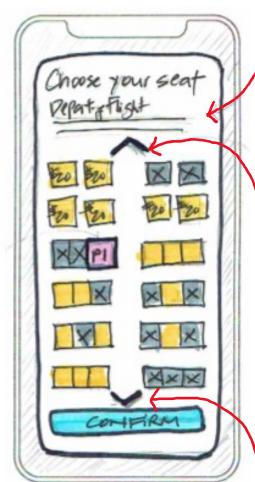


Assistance Info



Other selected seats will show (i.e. P1 once selected when selecting for P2)

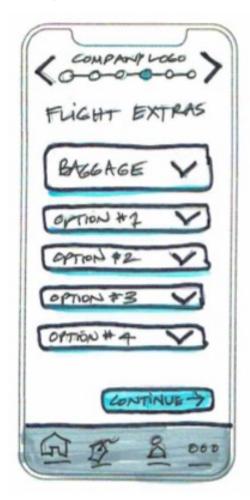
'Return Flight' on return flight seat selection, otherwise similar screen



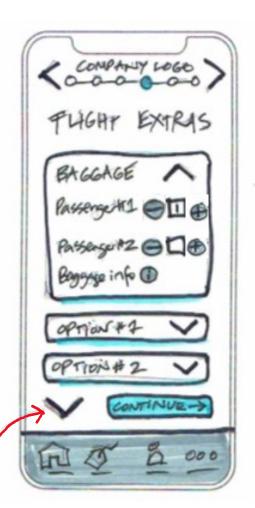
Seat Selection Seat Dialogue Box

Repeat for each flight and passenger

Arrows visible only if info hidden

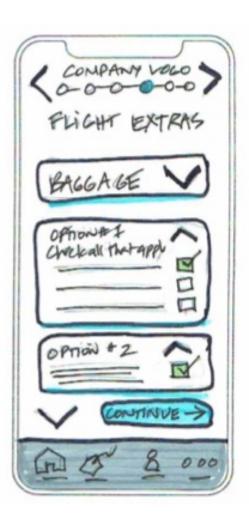


Flight Extras

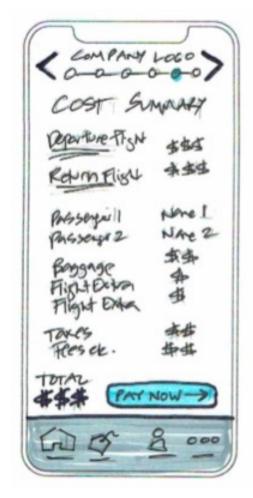


Baggage Option

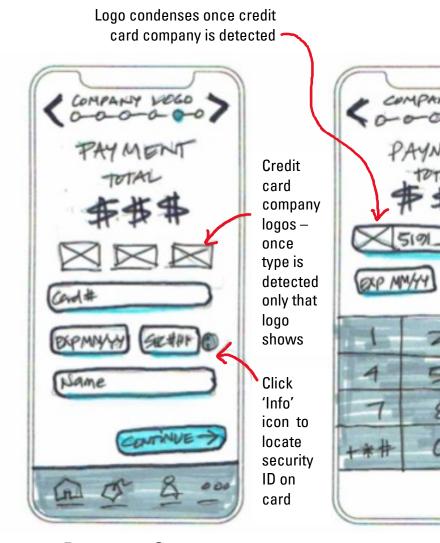
Chevron visible only if there is hidden information below (i.e. when fields are expanded)



Typical Option



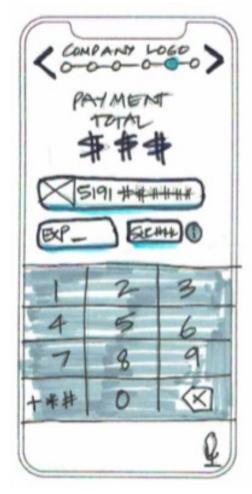
Cost Summary



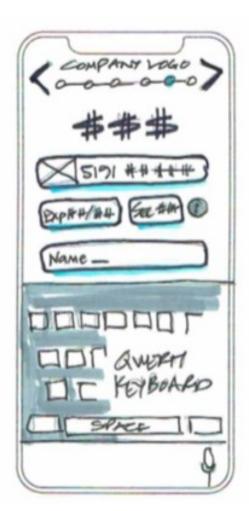
Payment Screen

Enter Card #

9



Enter Exp/Sec ID



Enter Name



Confirmation

ALTERNATE HOME SCREENS

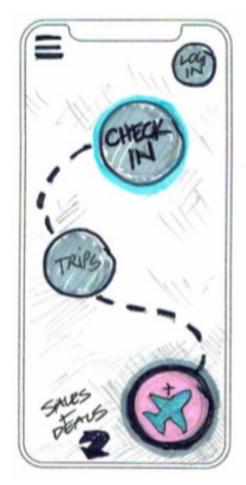
Because a user flow diagram was available to guide the process, once a system of navigation and aesthetics were established, it was fairly straightforward to translate each step in the flow diagram into a screen/screen state.

The exception was the home screen. The home screen is unique in that it sets the tone for the overall app and has more flexibility to differ from the standard layout. As such, it was the one screen that generated the most design options.

I've chosen to include some of the alternate layouts because I feel that they all prioritize the two most common user tasks on an airline app - #1 booking a flight and #2 checking in for a flight — and are to some extent aesthetically compatible with the design of the other screens.

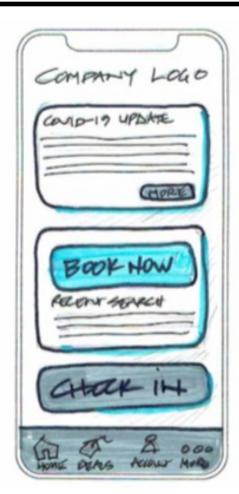
However, compared to the one included with the other sketches, one option is more whimsical, another includes important messages such as COVID-19 updates on the home screen instead of as a separate notification screen, and the last alternative option is a hybrid of the other two.

In the next stage of the project, I intend to use A/B testing and/or surveying (either with sketches or a prototype) to narrow down which screen option is preferred by users.



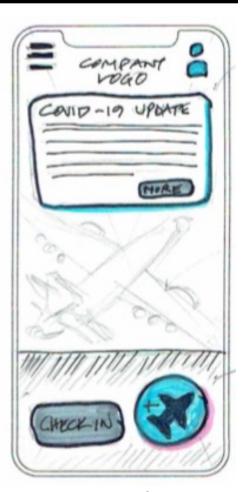
Alternate Home Screen #1

Assumes COVID-19 Update on own screen before this screen



Alternate Home Screen #2

Includes important messages such as COVID-19 Updates on home screen



Alternate Home Screen #3

A hybrid of Alternate Home Screen #1 and #2